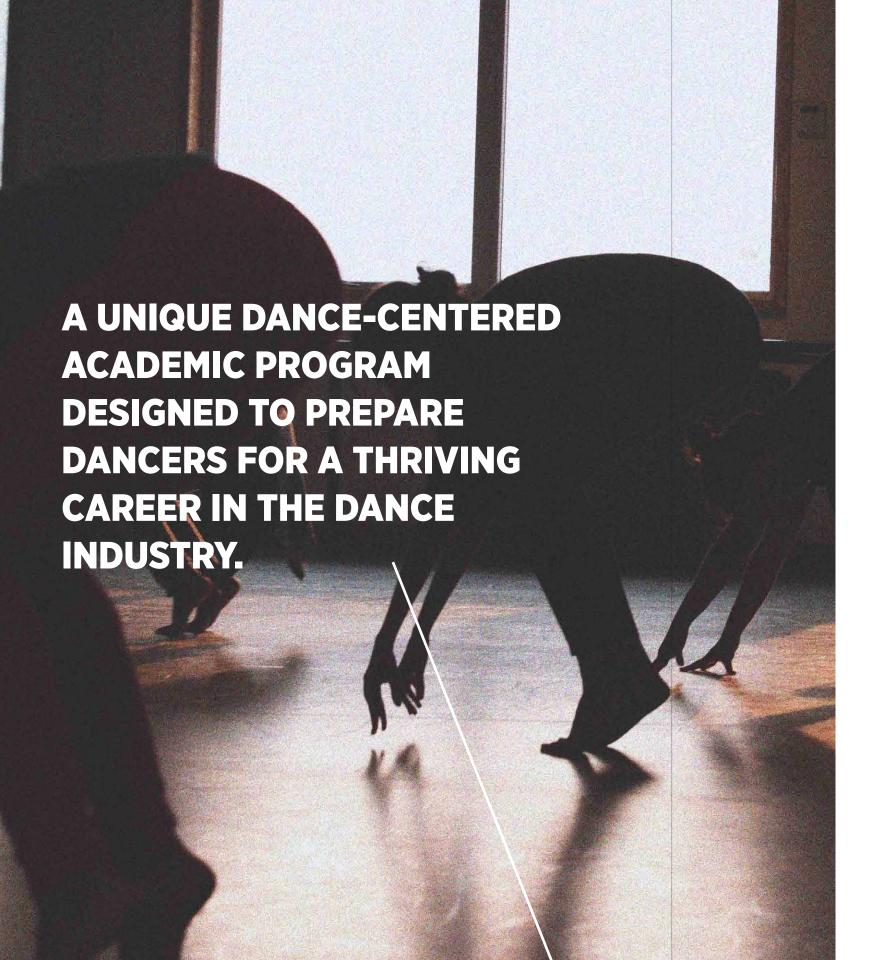
FSPA

FUTURE SCHOOL OF PERFORMING ARTS



FSPA's Dance Education (DE) Program is a full-time, 3-year professional academic program. FSPA has curated an intensive 6 semester experience that includes a combination of international-level technique-training, and theory courses for all-round conditioning, and leadership training for a holistic development of the students. Studio training includes developing foundational skills in Ballet, Contemporary and Jazz, and Theory courses in Dance History, Dance Production, Anatomy & Kinesiology, Business of Dance, and Entrepreneurship.

Dancers will work with our internationallytrained core faculty at FSPA's state-of-theart studio facilities. Students will have access to FSPA's network of reputed dance studios across India, and get real-time exposure to the dance industry through our apprenticeship program. The DE Program spans across 3 years. Each year is divided into 2 semesters. Semester I: Aug-Dec Semester II: Jan-May

All Modules are categorized into Technique, Theory and Professional Development. They are specifically curated for each semester. The modules vary in complexity and are customised for the student's learning abilities.

Technique Training

CORE

Ballet (Level 1-3) Contemporary (Level 1-3) Jazz (Level 1-3)

SUPPORTING

Improvisation I
Improvisation II
Repertory
Dance Composition I
Dance Composition II

ELECTIVES

Hip Hop Bollywood Yoga Acting and/or Vocal Theatre Dance

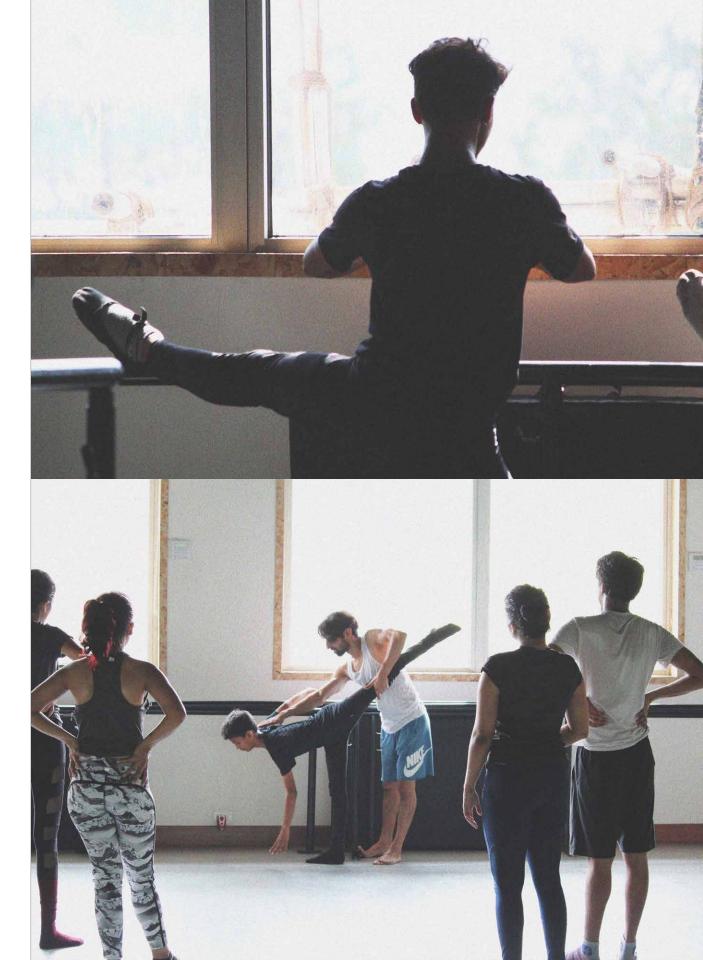
Theory

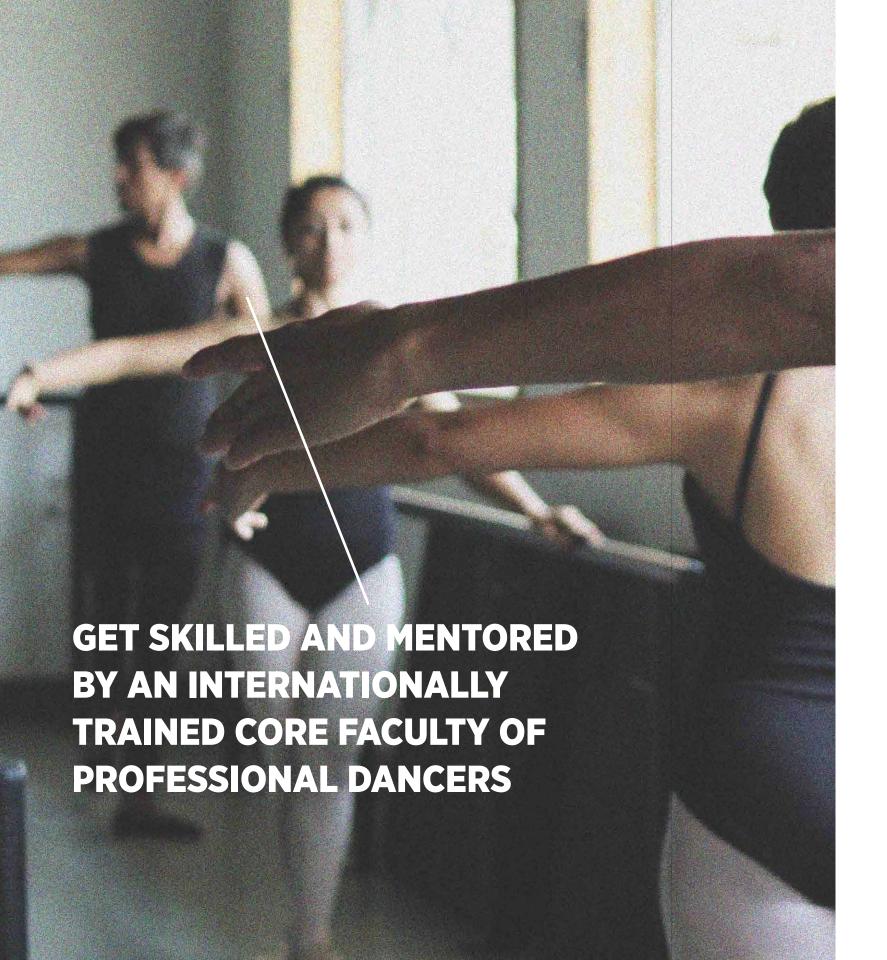
Introduction to Dance & Culture Dance History I
Dance History II
Understanding Dance Education
Dance Analysis & Criticism
Dance Production
Body Conditioning
Healthy Dance Life
Dance Anatomy & Kinesiology
Dance Pedagogy

Professional Development

Entrepreneurship 101
Being a Dance Professional
Marketing the Artist
Business of Dance
External Speaker Sessions
Mentorship Program
Apprenticeship Program
Final Year Dance Performance

Visit fspa.co.in to learn more about about each module.





FSPA offers high-quality, career-relevant training under the guidance of experienced internationally trained faculty. Students have one-on-one sessions with FSPA's core faculty for mentorship and individualised support throughout the course of the program.

Vaidehi Patel\Ballet

Vaidehi Patel has been dancing since the age of 6, studying classical ballet at The School of Classical Ballet and Western Dance. She has completed multiple grade and vocational examinations conducted by the Royal Academy of Dance, UK and The International Society of Teachers of Dance, UK. Vaidehi now teaches with the school, working with students ranging in age from 6 to 16 and training them for classical and modern ballet examinations.

Avantika Bahl\Contemporary

Avantika Bahl is a dance practitioner based in Mumbai where she makes her own work and teaches. She studied at the London Contemporary Dance School and has previously made a full length work {wonkot} and two short solos, 11048,M81 and Here at the Gati residency and Facets residency respectively. She also helps run Dance Dialogues, a platform that connects independent dance makers in the city. She is currently working on 'Say, what?' a new full length piece that deconstructs the notion of communication using sign language.

Akshat Sharma\Jazz

Akshat Sharma has been teaching and performing since the past 15 years and is a prominent figure in the dance industry . He is a firm believer in the importance of technique and has trained under world renowned dancers like Jaan Freeman (USA), Nik Hills (Australia), Raymond Esterhuizen (Netherlands) and Ashley Lobo (USA/India). Akshat is well versed in different genres of dance like, contemporary, Modern Jazz, Jive, Hip-Hop, etc.



BUILDING A STRONG FUTURE IN THE DANCE ECO-SYSTEM

Leadership training to build students into successful Entrepreneurs

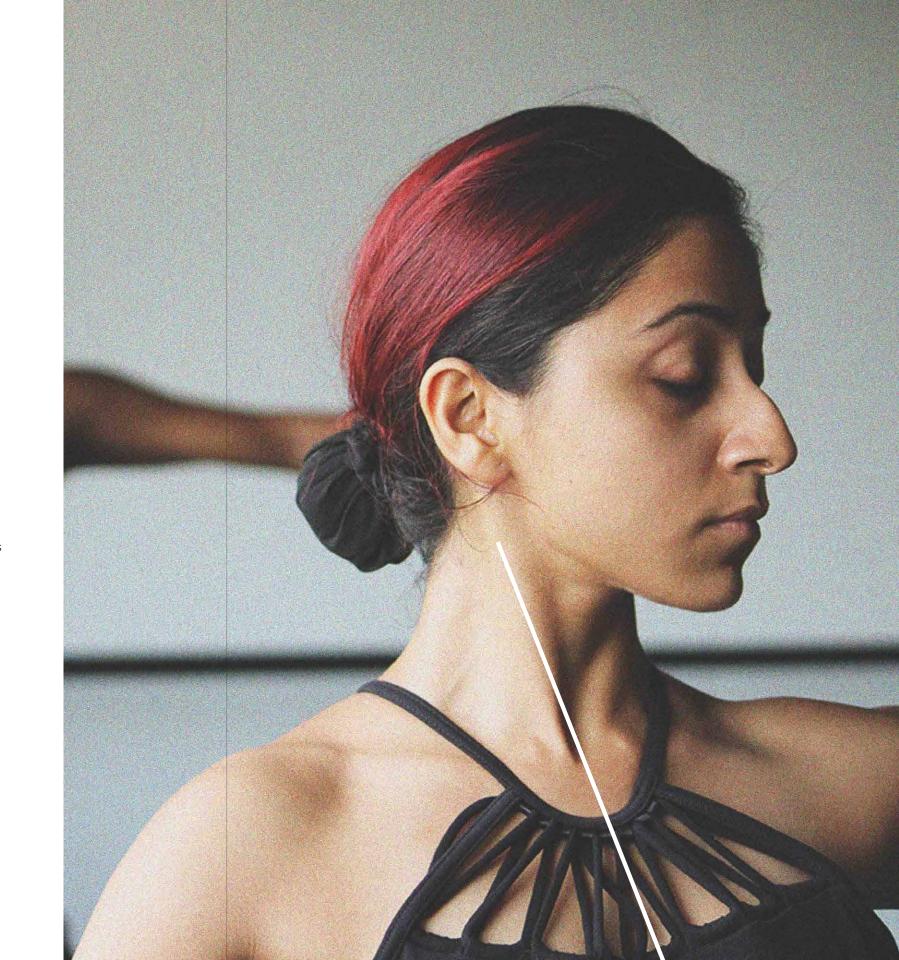
FSPA has curated modules focussed around the personal development of the artist beyond dance. The modules range from Entrepreneurship training, to classes in business management and marketing in the dance industry. Through these modules students are prepared with the tools and knowledge to be innovative leaders and successful entrepreneurs.

Exposure to theoretical knowledge of dance and the modern age dance eco-system

The DE Program has a robust set of theoretical courses equiping dancers with core knowledge of the artform. Courses span from Dance History, to Dance Pedagogy & Composition. The program has carefully curated a syllabus that allows dancers to be exposed to the entire eco-system of dance including health, nutrition, production and kinesiology.

Full access to FSPA's network for collaboration and career opportunities in the dance industry

Students get direct access to FSPA's wide network of talent, dance studios and artists across the country. The program offers networking opportunities through its speaker sessions, apprenticeship programs and student performance showcases. Specialised courses in entrepreneurship and dance-business prepare students with the essential knowledge and tools to build a long-term successful career in dance.





Our vision is to build a community of high quality dancers and artists who are committed to develop and strengthen the dance industry in india.

Antara Ashra\Founder

Antara holds a BA from University of Toronto. She has been in the education sector as strategist and an educator for over 7 years. As a Teach For India 2012-14 Fellow, Antara has had the opportunity to engage with a varied group of children from diverse backgrounds. Over the years, she has participated and been exposed to international-level quality in dance and performing arts. Antara understands the need and value of a formal, world-class education in dance, and knows what it takes to build it in India. Her expertise lies in bringing the right minds and talent together to provide a high-quality, holistic academic experience for artists and dancers.

Sandra Parks\Curriculum Designer

Sandra Shih Parks is currently a full time assistant teaching professor and the dance program director for Drexel University. She holds her B.F.A. from New York University's Tisch School of the Arts and her M.F.A. from Smith College, MA. Originally from Taiwan, Sandra danced with Four Seasons Ballet and Wu-I Dance Company in Taipei; toured nationally and internationally with a Broadway production of the King And I. She also danced with Bosoma Dance Company, Dance Collective, and Impulse Dance Company in Boston, MA.

Sandra has presented work in Atlanta, Baton Rouge, Boston, Miami, Nashville, New Orleans, New York City, in addition to Beijing, China and Taipei, Taiwan. She has created work for professional dance companies including Bosoma, Cangelosi Dance Project, and Of Moving Colors. Before joining Drexel University, Sandra served as a faculty member at Boston University, Bridgewater State College, Colleges of Fenway, Kennesaw State University, Louisiana State University, Smith College, and taught master classes in China, France, and Taipei. In 2013, Sandra founded Women in Dance L.L.C. to celebrate and promote female leadership in dance, and she is the director of the international Women in Dance Leadership Conference.

DE PROGRAM APPLICATION PROCESS

FSPA is seeking to enroll 25 of the country's most exceptional dancers each year. The school is looking for candidates who have a strong passion and desire to study dance as a holistic subject on a professional level. The application process has 3 rounds of selection.

Round 1 \Online Application Form

The application form has 2 long-format essay questions. The recruitment team at FSPA is looking to learn as much as possible about you as an artist and your approach to dance. Please dedicate good time for the application. Shortlisted candidates will invited for the Phone interview round.

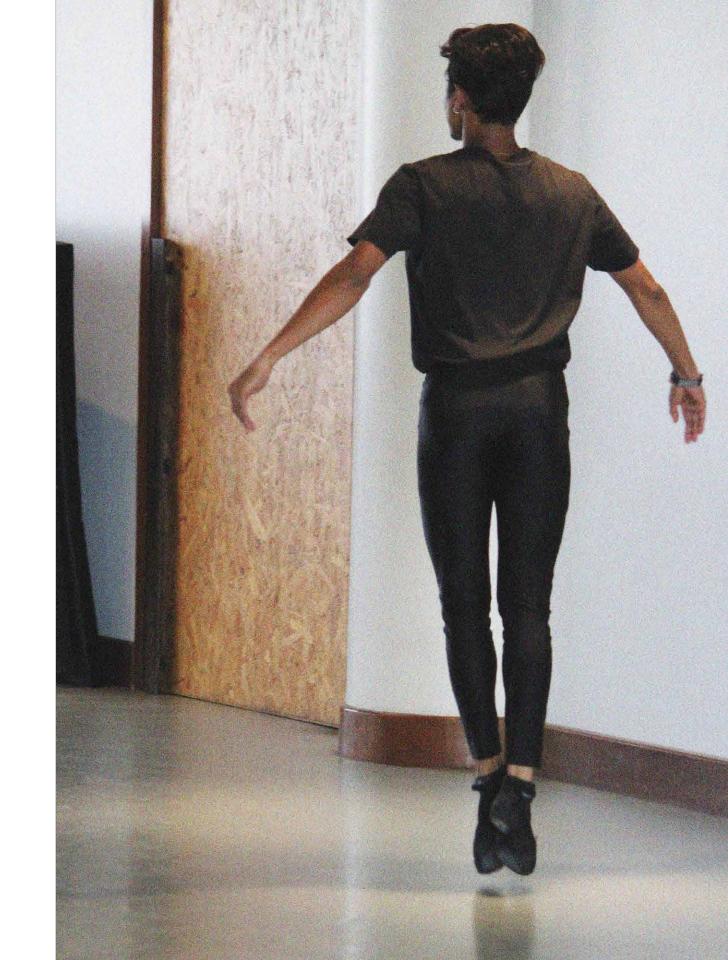
Round 2 \Phone Interview

Shortlisted applicants will receive an email with time-slots for the phone interview. The interview will be a 30-min call. The purpose of the interview will be to get to know the applicant better. The questions will be centered around background, interests and future goals. Candidates will be evaluated based on their clarity in thinking, articulation of ideas, and their ability to process and break-down information.

Round 3 \Live Auditions

The shortlisted applicants will be invited for live auditions at the FSPA studio in Mumbai. Candidates will receive an email with the audition date and reporting time. Dancers will be evaluated on 3 criteria: Skill, Technique and Willingness to learn. Our recruiting panel will get back to you within 2-3 weeks after your audition via call or email.

Visit fspa.co.in to learn more about about each module.



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